

The HSU Library Presents: Multicultural Poetry Reading

2 - 3:30pm, Friday, April 30, 2010
Fishbowl, Library Room 209



Marlon Sherman, a full-time poet and occasional Associate Professor, is Chair of Native American Studies at HSU, having earned a law degree from the University of Colorado and gained extensive experience as a mediator and peacemaker. He teaches such courses as Tribal Leadership, Federal Indian Law, and when allowed, Native American Poetry. He was awarded the 2003 First Book Award for Poetry by the Native Writers' Circle of the Americas. His poems and articles have appeared in *Conciliation Quarterly*, *Cream City Review*, *American Book Review*, *MANY VOICES*, *AN AMERICAN STUDIES ANTHOLOGY*, and have been translated into Hebrew in *TRIBAL POETS*. He says, "I am an Oglala of the Lakota Nation. My mother heard my first cries in the dark of a small log house outside Kyle, on the Pine Ridge Reservation in South Dakota. The red earth of the badlands is under my fingernails, the rich brown mud of the creek bottoms between my toes."



Barbara Brinson Curiel is Program Director of Ethnic Studies at HSU and a professor in English and Women's Studies. She is the author of *NOCTURNO*, *VOCABULARY OF THE DEAD*, and *SPEAK TO ME FROM DREAMS* (Third Woman Press). Her poems have been featured in numerous publications including *UNDER THE FIFTH SUN: LATINO LITERATURE FROM CALIFORNIA*.



Iain Macdonald, born and raised in Glasgow, Scotland, has earned his bread and beer in a variety of ways, from factoryhand to merchant marine officer. A resident alien of Humboldt County for over twenty years, he teaches English (albeit with a Scottish accent) at Arcata High School. His work has appeared in the usual array of estimable journals unknown to the general public, and his chapbook *Plotting the Course* was published last year by March Street Press.



Daryl Ngee Chinn is a poet, poet-teacher, and Co-President of the California Poets in the Schools. He has worked as a visiting poet-teacher for Artists in Residence programs in Nevada, South Dakota, Wyoming, Utah, and Alaska. The University of Florida Press published *SOFT PARTS OF THE BACK* in 1989. His poems have appeared in many journals including *The Florida Review*, *Pendulum*, *Center Stage* and the *Greenfield Review*. In addition to his teaching career, he has been a television cameraman, camera salesman, admissions counselor, cabinetmaker, homemaker and Chinese cooking teacher. He speaks the old dialect of Chinese learned from his grandmother, which he passed on to his children.



Dick Stull is a spoken word artist published author and musician. He has performed live on KMUD, KHUM and KHSU radio, the Morris Graves Art Series, College of the Redwoods Visiting Writer's Series and venues all over Humboldt County. He was a featured poet in the 2003-2004 HSU Scholar's calendar. He has four jazz-inspired CD recordings of live shows including *BODY SHOTS IN A MINOR*, *THE EXISTENTIAL PROFESSOR: IN SEARCH OF THE SUBURBAN TAO*, *JAZZ NOIR* and the *SHADOWBOX BLUES*. His Sport-eco novella *MUHAMMAD'S ROBE*, the first in a trilogy was published in 2004. He has also published four short stories. He is currently writing a one-person jazz/blues/gospel show entitled *WHERE HAVE YOU GONE, BILLY SUNDAY?* He received his Bachelor's degree in Communications from UCSD in 1976, a master's degree from HSU in Physical Education specializing in dance and martial arts in 1982 and a doctorate in Physical Education from the University of Northern Colorado in 1986.